

Kelly Green – Screenwriter Portfolio

Email: kellycatmumgreen@outlook.com

Location: Norwich, England

Website: kellyscomedyandscreenplays.com

PROFESSIONAL BIO:

Kelly Green is a British comedy writer specialising in character-driven chaos, surreal escalation, and everyday public place disasters. Her work blends awkward realism with explosive silliness, creating comedy worlds where simple tasks spiral into full-scale mayhem.

Alongside her comedy work, Kelly is also the author of the Lover's Fate trilogy – a dramatic, emotionally intense three-part feature film series exploring love, trauma, obsession, and human vulnerability, showcasing her ability to shift from high-energy comedy to deep, character-focused drama. She is the creator of the Mr Floppy universe, a returnable sitcom concept with multiple completed scripts and a full pitch package currently being developed for submission to major UK broadcasters.

Kelly's creative influences extend far beyond screenwriting. She loves music more than anything, having followed rave culture since the 1990s and again from 2009 – from Rave Anywhere live streams to attending live rave gigs across the UK. She has seen Paul van Dyk perform multiple times, including shows in Los Angeles, Ibiza, Berlin, and throughout the UK, drawing inspiration from the emotional energy, atmosphere, and storytelling found in electronic music. This connection to music deeply informs the tone and rhythm of her writing, especially in future projects inspired by nightlife, human connection, and high-intensity environments.

She is also an avid reader, regularly exploring Kindle novels focused on World War home-front stories and true haunting novels. These narratives influence her dramatic work, adding emotional depth, realism, and a strong sense of humanity to her storytelling.

Beyond writing, music, and reading, Kelly enjoys a wide variety of different hobbies and interests. She loves exploring new creative outlets, discovering different cultures, diving into new experiences, and finding inspiration in everything from travel to everyday life. Her broad range of passions feeds directly into her storytelling, giving her work a unique blend of humour, heart, atmosphere, and emotional authenticity.

Kelly is a positive, easy-going, enthusiastic individual from the UK who travels to Los Angeles and New York regularly, drawing inspiration from people, places, and new opportunities. She has trained in method acting through college and adult acting classes, and later completed a BBC screenwriting course to develop her professional writing skills. Known for her hardworking nature and attention to detail, Kelly is committed to crafting accurate, expressive, and high-energy work across both comedy and drama.

She lives in Norwich with her two cats and continues to expand her creative portfolio for television and film.

KEY PROJECTS OVERVIEW:

GENRES: COMEDY SITCOM SKETCHES

Mr Floppy at the Fairground:

A fast-paced comedy sketch series where Mr Floppy's day at the fair spirals into loud, chaotic disasters on every single ride.

Mr Floppy Christmas Specials:

A festive comedy collection following Mr Floppy as Christmas traditions collapse into hilarious seasonal chaos.

Mr Floppy Comedy Sketches – Volume 1:

A set of standalone sketches where Mr Floppy's everyday moments explode into unpredictable, high-energy comedy.

GENRE: ROMANCE/THRILLERS

Lover's Fate: (Romance/Thrillers)

A dramatic romance following two people pulled together and torn apart by timing, loyalty, and impossible choices.

Lover's Fate 2: Unbreakable:

A continuation of the story as love, conflict, and consequences intensify, pushing the characters toward life-changing decisions.

Lover's Fate 3: The Reckoning

Emotions peak, truths surface, and the story reaches its ultimate resolution.

WRITING SAMPLES SUMMARY:

Full samples and complete scripts are available upon request from all of my Mr Floppy scripts, various sketches & the Lover's Fate Trilogy. Screenwriting samples are also available to read in my Script Samples pdf.

AWARDS AND OFFICIAL SELECTIONS:**OFFICIAL SELECTIONS:**

- **Finish Line Script Competition** - 2019
- **Top Film Awards** - 2023
- **Your Way International Film Festival** - 2023
- **Chicago Script Awards** - 2025
- **Southern Light Festival** - 2026

QUARTER FINALIST:

- **Page Turner Screenplays** - 2020
- **Sunvale Screenplays** - 2022
- **Page Turner Screenplays** - 2023

SEMI FINALIST:

- **Florida Script Challenge** - 2024

I have submitted my sketches and screenplays to many more upcoming film festivals and am currently awaiting results and further updates.

DEVELOPMENT SLATE:**Upcoming Projects:**

A brief look at Kelly Green's expanding creative projects across comedy, drama, and sketch formats.

Mr Floppy – Comedy Series:

Expanding the Mr Floppy universe with new sketches, themed volumes, and seasonal specials for across TV and digital.

Seasonal and themed specials expanding the brand:

- Many more 80 page volumes of sketches
- More Christmas Chaos
- More Cinema & Library Sketches
- A Halloween Special
- A Ski Resort Special
- An Arcade Special

FUTURE IDEAS AND CONCEPTS:

A growing slate of new projects in development, including:

- Human Traffic Inspired Feature
- Time Travel Drama Concepts
- Paranormal/Haunting Screenplays
- Historical Drama (Lusitania)

EDUCATION AND CREATIVE BACKGROUND:

Background Summary:

Kelly studied three years of Performing Arts and Drama in Norfolk, UK, earning distinctions across multiple courses and completing the BBC Screenwriting Programme with a 100% mark.

Her training focuses on character psychology, emotional realism, and cinematic storytelling – skills that define her writing style across both comedy and drama.

Creative Experience:

Creator of Mr Floppy sitcom universe

Writer of Lover's Fate trilogy (feature screenplays)

Participant in multiple film festivals and screenplay Competitions.

Experienced in developing pitch packages, series bibles, and character studies.

Skilled in comedic and dramatic writing for television and film.

Skills & Strengths:

Screenwriting (Comedy & Drama)

Acting

Character Development

Story Structure & Dialogue

Pitch Deck Creation

Website & Portfolio Design

Film Festival Submissions

Professional Affiliations:

BBC Writersroom Alumni

Norwich Theatre Royal Drama Course Graduate

INFLUENCES AND INSPIRATIONS:

My style combines British humour, emotional depth, and character-driven drama with occasional supernatural tension.

FILM INFLUENCES:

I draw inspiration for future writings from energetic, character-focused films such as some of my favorite movies from the music industry:

- Human Traffic
- Beats (the rave culture drama)
- It's All Gone Pete Tong

TELEVISION INFLUENCES:

My writing is shaped by a mix of supernatural drama and classic sitcom British comedy, including:

- The Vampire Diaries
- A Haunting
- Stranger Things
- One Foot In The Grave
- Harry Enfield & Chums
- Benidorm
- Only Fools And Horses
- The Royle Family

This blend of genres influences my ability to shift between many genres.

CONTACT:

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I am currently developing the Mr Floppy series for submission to production companies and major UK broadcasters, including Channel 4, BBC, ITV, Sky, and other networks.

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